

Programme	Call for proposals	Topic & sector	Deadline(s)
HORIZON 2020 calls ICT from LEIT work programme 2016-2017 (ICT technology oriented)	http://ec.europa.eu/research/participants/data/ref/h2020/wp/2016_2017/main/h2020-wp1617-leit-ict_en.pdf p. 49-52 ICT-19-2017: Media and content convergence ICT-20-2017: Tools for smart digital content in the creative industries	ICT, social media, audio-visual, new technologies, cross- media, VR	08 Nov 2016 25 Apr 2017
HORIZON 2020 calls social sciences (focus on humanities research) 2016 2017 Sub call “Co Creation for growth and inclu- sion”	http://ec.europa.eu/research/participants/data/ref/h2020/wp/2016_2017/main/h2020-wp1617-societies_en.pdf p. 9 & 14 CO-CREATION-01- 2017: Education and skills: empowering Europe’s young innovators CO-CREATION-04-2017: Applied co-creation to deliver public services	Education and skills, social innovation	02 Feb 2017 02 Feb 2017
HORIZON 2020 calls social sciences (focus on humanities research) Sub call “ Promoting the European Public and Cultural Space”	http://ec.europa.eu/research/participants/data/ref/h2020/wp/2016_2017/main/h2020-wp1617-societies_en.pdf p. 89-102 CULT-COOP-03- 2017: Cultural literacy of young generations in Europe CULT-COOP-04-2017: Contemporary histories of Europe in artistic and creative Prac-	Cultural action, cultural policy, cultural and creative industries	02 Feb 2017 02 Feb 2017

	<p>tices</p> <p>CULT-COOP-06- 2017: Participatory approaches and social innovation in culture</p> <p>CULT-COOP-07-2017: Cultural heritage of European coastal and maritime regions</p> <p>CULT-COOP-09-2017: European cultural heritage, access and analysis for a richer interpretation of the past.</p> <p>CULT-COOP-10-2017: Culture, integration and European public space</p>	<p>Digital culture</p> <p>Cultural heritage</p>	<p>02 Feb 2017</p> <p>02 Feb 2017</p> <p>02 Feb 2017</p> <p>02 Feb 2017</p>
<p>Horizon 2020 SME Instrument (single SME applicant)</p>	<p>13 Themes & work programmes where creative and ICT industries may be the SME applicant, or indeed a sub-contractor to the main SME Instrument applicant/beneficiary.</p> <p>pages 7 – 14:</p> <p>SMEInst-01-2016-2017: Open Disruptive Innovation Scheme</p> <p>SMEInst-02-2016-2017: Accelerating the uptake of nanotechnologies advanced materials or advanced manufacturing and processing technologies by SMEs</p> <p>SMEInst-03-2016-2017: Dedicated support to biotechnology SMEs closing the gap from lab to market</p> <p>SMEInst-04-2016-2017: Engaging SMEs in space research and development</p> <p>SMEInst-05-2016-2017: Supporting innovative SMEs in the healthcare biotechnology sector</p> <p>SMEInst-06-2016-2017: Accelerating market introduction of ICT solutions for Health, Well-Being and Ageing Well</p> <p>SMEInst-07-2016-2017: Stimulating the innovation potential of SMEs for sustainable and competitive agriculture, forestry, agri-food and bio-based sectors</p>	<p>Close to market / commercialisation</p>	<p>Open:</p> <p>26 Nov 2015</p> <p>Deadlines Phase 1:</p> <p>9 Nov 2016</p> <p>15 Feb 2017</p> <p>3 May 2017</p> <p>6 Sep 2017</p> <p>8 Nov 2017</p> <p>Deadlines Phase 2:</p> <p>18 Jan 2017</p> <p>06 Apr 2017</p> <p>01 Jun 2017</p> <p>18 Oct 2017</p>

	<p>SMEInst-08-2016-2017: Supporting SMEs efforts for the development - deployment and market replication of innovative solutions for blue growth</p> <p>SMEInst-09-2016-2017: Stimulating the innovation potential of SMEs for a low carbon and efficient energy system</p> <p>SMEInst-10-2016-2017: Small business innovation research for Transport and Smart Cities Mobility</p> <p>SMEInst-11-2016-2017: Boosting the potential of small businesses in the areas of climate action, environment, resource efficiency and raw materials</p> <p>SMEInst-12-2016-2017: New business models for inclusive, innovative and reflective</p> <p>SMEInst-13-2016-2017: Engaging SMEs in security research and development</p>		
Horizon 2020 Guide to:	A Guide to Horizon 2020 and Other European Funding for the Creative Industries		
Creative Europe Sub-Programme CULTURE	<p>CULTURE – Cooperation Projects</p> <p>This funding opportunity supports the delivery of cultural and creative transnational cooperation projects across any art form for a maximum duration of four years.</p> <p>The funding is available to creative, cultural and heritage organisations working across any art form, such as visual arts, dance, theatre, literature, performance, music, heritage, architecture, design, circus, festivals, craft and fashion. This includes higher education institutions, local authorities, social enterprises, charities and companies operating in the cultural and creative sectors.</p>	transnational co-operation in all art forms	23 Nov 2016 Other deadlines are indefinitely postponed.

<p>Creative Europe <u>Sub-Programme</u> <u>CULTURE</u></p>	<p><u>CULTURE - Literary translations</u></p> <p>This funding opportunity supports publishers and publishing houses and enables the translation of literary work from one European language to another, to encourage new audiences and promote cultural exchange. Eligible costs include the translation, production and promotion of European fiction, poetry and plays. There are two categories of Literary Translation funding; the first is for 2-year projects, the second is for longer-term support.</p>	<p>translation and publication of “packages” of fiction in European languages and their promotion</p>	<p>1 Feb 2017 6 Feb 2018 5 Feb 2019</p>
<p>Creative Europe <u>Sub-Programme</u> <u>CULTURE</u></p>	<p><u>CULTURE - European Platforms</u></p> <p>This funding opportunity offers support for European Platforms which promote new and emerging talent through co-development, co-production and programming. A platform would consist of members (for example, festivals, venues, libraries, theatres etc.) which together make a commitment to presenting European-produced content and to provide visibility and mobility of new talent (a minimum of 30% of emerging talent). European Platforms must involve a minimum of 10 members from 10 countries (including 5 EU Member states).</p>	<p>promotion of talents by organisations that join forces in so called European Platforms</p>	<p>Deadlines are indefinitely postponed. The calls will be opened not before late autumn.</p>
<p>Creative Europe <u>Sub-Programme</u> <u>CULTURE</u></p>	<p><u>CULTURE – European Networks</u></p> <p>This funding strand offers support for European creative and cultural networks. These networks aim to support their members’ capacity to better operate trans-nationally, to build their capacity to work across Europe and adapt to change. Networks encourage linguistic and cultural diversity, strengthen competitiveness, and promote skill-sharing and good practice. Networks must involve a minimum of 15 members from 10 countries (including 5 EU Member states).</p>	<p>support of networks in order to reinforce the capacity for transnational and international activities of the cultural and creative sectors</p>	<p>23 Nov 2016 Other deadlines are indefinitely postponed</p>
<p>INTERREG NORTH-WEST Europe</p>	<p>Programme website: <u>http://www.nweurope.eu</u></p> <p>Eligible countries:</p>	<p>suitable topic for project proposals: enhancement of inno-</p>	<p>18 Nov 2016</p>

	Belgium, France, Germany, Ireland, Luxembourg, Switzerland, The Netherlands, United Kingdom	vation performance of enterprises (specially SMEs)	
INTERREG Danube Transnational Programme	<p>Launched on 23rd September 2015</p> <p>Programme website: http://www.interreg-danube.eu/</p> <p>Eligible countries: Austria, Bulgaria, Croatia, the Czech Republic, Germany (only Baden-Württemberg and Bayern), Hungary, Romania, Slovakia, Slovenia; Bosnia and Herzegovina, the Republic of Moldova, Montenegro, Serbia, part of Ukraine.</p>	<p>cluster cooperation; development of joint smart specialisation approaches in technological and non-technological areas;</p> <p>Internationalisation, access to new markets. Consider innovative ways of financing with a focus on creative industries and green business</p> <p>collaborative research & innovation activities and competent networks between enterprises, R&D centres, technology information centres, education and higher education</p>	<p>First stage call now closed;</p> <p>Second stage call expected at the end of 2016/ beginning of 2017</p>
Europe for Citizens	<p>http://ec.europa.eu/citizenship/europe-for-citizens-programme/index_en.htm</p> <p>1) European Remembrance – raising awareness of remembrance, common history, values and the aim of the EU</p> <p>2) Democratic engagement and civic participation – encouraging democratic and civic participation of citizens at Union level</p> <ul style="list-style-type: none"> - Town twinning - Network of towns - Civil society projects <p>3) Operating grants</p>	<p>Cultural workers and creatives may participate in the events and projects supported by the programme</p>	<p>1 Mar 2017</p> <p>1 Sep 2017</p> <p>1 Mar 2018</p> <p>1 Sep 2017</p> <p>1 Mar 2019</p> <p>1 Sep 2019</p> <p>1 Mar 2020</p> <p>1 Sep 2020</p>

UK funding calls

- **BFI Film Fund** - The BFI operates the largest public film fund in the UK. Each year they invest over £26m of Lottery funds to support film development, production and distribution activity in the UK and the budget is set to rise to £30m by 2017.

BFI welcomes applications for film projects in all genres. BFI also support independent UK distributors to help ensure that the best British and specialised films connect with a wide range of audiences across a range of platforms. BFI supports sales companies that are launching new UK films at key international film festivals and markets.

BFI provides funding for:

- Feature film production, including international co-production and completion funding
- Feature film development, principally script development
- Talent development (including funding for short films) via the BFI NETWORK
- Feature documentaries
- Production company slate development, via the Vision Awards
- Digital and cross-media activity
- Distribution of feature films in the UK
- International sales of UK feature films and other film export activities

Full details of how to make a Film Fund application [available here](#).

- **Creative England – Film Production** - The Creative England Production Fund is targeted at feature films with budgets of up to £2 million from up-and-coming talent or from established directors looking to experiment with innovative approaches. They are particularly interested in projects from regionally-based filmmakers or which have a strong regional voice. They are looking to support around three to five features per annum over the next four years, with production awards of up to £200,000 per project. For more information click [here](#).
- **Creative Skillnet Film Skills Fund** - The Film Skills Fund (FSF) awards **money grants to organisations** to develop, facilitate and deliver film related training and development activities. For more information click [here](#).
- **PRS for Music Foundation** - PRS for Music Foundation is a leading funder for music across all genres. Open grant schemes are available to musicians and organisations four times per year. For more information click [here](#).

National funds in Germany			
<p>Programme of the German funding academy "Initiative Musik"</p>	<p>Grants for artists</p> <ul style="list-style-type: none"> individual artists and groups with at least one co-applicants from music industry eligible are audio/audio-visual productions/media, digitalization, promotion and marketing arrangements, concert appearances in the context of concerts/tours, participation in international music competitions/music trade fairs/showcases. <p>Infrastructure Grants</p> <ul style="list-style-type: none"> natural and legal persons in the music industry eligible are activities to create structures to develop artists, expand German music abroad, and integrate individuals with an immigration background; joint presentations of German music enterprises at music trade fairs or export-oriented events; platforms that support PR efforts and marketing of music enterprises <p>The Initiative Musik also provides grants for short tours of German artists abroad. Artist may apply directly at the office of the initiative.</p>	<p>support of young talents, to expand German music abroad</p> <p>develop the infrastructure for popular music in Germany</p>	<p>for both programmes:</p> <p>17 Jan 2017 for projects running between 3 Feb 2017 and 3 Feb 2018</p> <p>25 Jul 2017 for projects running between 11 Aug 2017 and 10 Aug 2018</p>
<p>CreateMedia.NRW (EFRD-Programme for the creative industries in Northrhine- Westfalia)</p>	<p>Grants for projects that aim at the development of marketable products and services in the creative industries; 50% to 80% of the eligible costs are provided in form of grants; projects may last up to 36 months</p>	<p>Creative technologies, Crossmedia Development, New innovations, Creative structures and networks</p>	<p>new calls are expected in 2017</p>
<p>Special offer</p> <p>Innovative companies active in ICT and the creative industries, especially those focusing on bridging the gap between these sectors (e.g. games, design, media) and planning to submit a project to specific EU calls and searching for partners in other EU countries, are invited to the Project Factory on ICT Creative Industries 2016, which will take place in Brussels on 7 December. The Project Factory offers a one-day programme that gives the opportunity to:</p> <ul style="list-style-type: none"> optimise project ideas in Brussels; 			

- listen to experts from the European institutions that implement the new Horizon 2020 Work Programmes relevant for ICT-related topics;
- meet companies and research organisations from across Europe that are looking for project partners and;
- get personal feedback from experts from the Berlin Partner Brussels office.

For participation a project proposal outline has to be submitted to markus.hell@berlin-partner.de by 25 November 2016. Participation is free of charge, but only open to invited companies with a promising project idea.

For more information see: [Enterprise Europe Network Berlin-Brandenburg](#)

If you would like to discuss any of the funding streams, or require assistance to identify relevant expertise and project partners, please contact a member of the funding team via m.gilkes@tees.ac.uk